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The warping stabilizer Premiere Pro CS5.5 is a new and refined feature of Premiere Pro CS5. This feature gives you the flexibility to generate a high-quality digital film from still images, videos, or footage captured from your camera. The newly redesigned filter options allow you to add photos and video frames with ease without sacrificing image quality, while the adjustment controls provide precise control over color correction. You can also apply filters on video footage shot on different systems for accurate color grading that matches your entire movie project from start to finish. WHAT'S THE HURRY? Check out this tutorial and get started today: <http://www.youtube.com/watch?v=PxFmWa3uojM> CS5.5's warping stabilizer lets you adjust your footage precisely by automatically detecting the difference between a clip and a still image. You can then remove the difference, apply color correction, and add effects without losing quality or resolution. For more information on how to use this new feature, watch the "What the Warp" tutorial from Heather Burns at <http://www.premiereshowcase.com/tutorials/what-the-warp-launch-trailer/>. Lets you change a clip in a timeline to a fully rendered still image. Use this feature when you need a still image from your footage, but don't want to lose quality. To change a clip to a rendered image, simply press Shift+Z (Windows) or Option+Z (Mac). You can fine-tune the look of the warping stabilizer by adjusting the luminance range of the different color channels in your footage when applying filters. Simply use the sliders in the Warping Stabilizer section of Premiere Pro's Preferences to create lively shots with slightly faded edges or clear imagery that stands out against black backgrounds. You can now apply the warping stabilizer to video footage captured with different systems, and change it back to HD or SD resolution at any time without losing quality or resolution. If you edited an SD project and then want HD footage, you can change it back to HD without losing quality. For more information on how to use this filter, be sure to check out the "What the Warp" tutorial from Heather Burns at <http://www.premiereshowcase.com/tutorials/what-the-warp-launch-trailer/>. The warping stabilizer Premiere Pro CS5.5 is a new and refined feature of Premiere Pro CS5. This feature gives you the flexibility to generate a high-quality digital film from still images, videos, or footage captured from your camera. The newly redesigned filter options allow you to add photos and video frames with ease without sacrificing image quality, while the adjustment controls provide precise control over color correction. You can also apply filters on video footage shot on different systems for accurate color grading that matches your entire movie project from start to finish. WHAT'S THE HURRY? Check out this tutorial and get started today: <http://www.youtube.com/watch?v=PxFmWa3uojM> CS5.

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